

KAYLEE P. ALEXANDER

DUKE UNIVERSITY • ART, ART HISTORY & VISUAL STUDIES

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EDUCATION

- 2015 – **Ph.D. Candidate** in Art History & Visual Culture
Department of Art, Art History & Visual Studies • Duke University
Dissertation Title: “*Sépultures (non)remarquables*: The Production of Parisian Funerary Monuments, 1804–1870”
Committee Chair: Neil McWilliam, Ph.D.
Committee Members: David Morgan, Ph.D | Hans van Miegroet, Ph.D. | Maria Doerfler, Ph.D.
- in progress* **Certificate** in College Teaching
The Graduate School • Duke University
- 2015 **M.A.** in The History of Art & Architecture
The Institute of Fine Arts • New York University
Thesis Title: “*Arrête ! C’est ici l’empire de la mort*: The Art of Life & Death in Subterranean Paris”
Advisor: Meredith Martin, Ph.D.
- 2013 **B.A.** in Art History (cum laude)
The College of Arts & Science • New York University
- 2013 **Certificate** in Appraisal Studies for Fine & Decorative Arts
The School of Continuing & Professional Studies • New York University

RESEARCH INTERESTS

Modern European art; nineteenth-century French visual culture; commemorative and funerary sculpture; the philosophy of death & dying in the *longue durée*; cultural and collective memory; the cultural economics of burial

TEACHING EXPERIENCE

- Fall 2015 – present **RESEARCH ASSOCIATE IN UNDERGRADUATE ASSESSMENT**
Duke University | Trinity College of Arts & Sciences, Office of Assessment
Served as a member of a project team tasked with investigating the development of critical thinking skills among undergraduate students over time, evaluating and developing testing instruments and scoring rubrics, and devising teaching strategies to encourage the growth of students’ critical thinking skills.
- Fall 2017 – Spring 2018 **TEACHING ASSISTANT, *Creative Industries and the Urban Environment*** (ARTHIST 691/VMS 691/ISS 691)
Duke University | Bass Connections
Co-developed a unique learning experience in which students spent an academic year researching the effects of creative industries on urban economies, advised and provided feedback on these group projects (groups were interdisciplinary and consisted of undergraduate and graduate students), organized visiting scholar workshop sessions and a symposium to showcase the students’ completed work to the public.
- Spring 2017 **TEACHING ASSISTANT, *Art & Markets*** (ARTHIST 508S/ECON 321S/VMS 567S)
Duke University | Department of Art, Art History & Visual Studies
Revised syllabus, led in-class discussions, advised student research teams, provided feedback on in-class project updates, and graded all assignments (graduate and high-level undergraduate students)
- Spring 2017 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231D/ECON 344D/VMS 242D)
Duke University | Department of Art, Art History & Visual Studies
Led 2 weekly discussion sections, redesigned syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.), and graded all assignments (undergraduate students)
- Fall 2016 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231/ECON 344/VMS 242)
Duke University | Department of Art, Art History & Visual Studies
Revised syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.) and graded all assignments (undergraduate students)

- Spring 2016 **TEACHING ASSISTANT, *Art & Markets*** (ARTHIST 508S/ECON 321S/VMS 567S)
 Duke University | Department of Art, Art History & Visual Studies
Advised student research teams, provided feedback on in-class project updates, and graded all assignments (graduate and high-level undergraduate students)
- Spring 2016 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231/ECON 344/VMS 242)
 Duke University | Department of Art, Art History & Visual Studies
Advised student research teams, provided weekly feedback on project progress reports, and graded all assignments (undergraduate students)

PUBLICATIONS

- 2017 “Descent From the Cross: James Ensor's Portrait of the Symbolist Artist.” *Shift: Graduate Journal of Visual and Material Culture* 10 (2017). (peer reviewed e-journal)
- 2013 “Blue Hole, Flood Waters, Little Miami River: The Aesthetics of Abolitionism and the Underground Railroad.” *Ink and Image* 5 (2013): 4–11. (NYU's undergraduate research journal)
- 2012 “Revelations and Sublimity: A Deeper Look into Géricault's *Evening: Landscape with an Aqueduct*.” *Ink and Image* 4 (2012): 3–12. (NYU's undergraduate research journal)

PUBLIC PRESENTATIONS

- 04/18/2018 (scheduled) “Cut, Copy, Paste: A Truthful Picture of the Paris Catacombs” (refereed abstract)
COLLAGE, MONTAGE, ASSEMBLAGE: COLLECTED AND COMPOSITE FORMS, 1700-PRESENT
 THE COLLEGE OF ART | The University of Edinburgh, Scotland (UK)
- 04/6/2018 (scheduled) “Père-Lachise in 1815: A New Method in the Study of Ephemeral Funerary Monuments” (refereed abstract)
45TH ANNUAL CONFERENCE OF THE MIDWEST ART HISTORY SOCIETY
 EITELJORG MUSEUM | Indianapolis, IN
- 02/24/2017 “The Space in Which We Live: Place and Time in the Early Christian Catacomb” (departmental service)
ART, ART HISTORY & VISUAL STUDIES GRADUATE STUDENT SYMPOSIUM
 DUKE UNIVERSITY | Durham, NC
- 10/22/2016 “The Space in Which We Live: Place and Time in the Early Christian Catacomb” (refereed abstract)
GRADUATE STUDENT SYMPOSIUM | KILLING TIME: TEMPORALITY IN VISUAL CULTURE
 THE HAMMER MUSEUM | University of California, Los Angeles
- 02/11/2016 “Bones of the Martyrs: (dis)remembering Paris” (invited lecture)
EMERGING SCHOLARS LECTURE SERIES
 THE ENGLISH SPEAKING UNION | Victorian Society of New York
- 03/06/2015 “*Arrête ! C'est ici l'empire de la mort*: The Art of Life and Death in Subterranean Paris” (refereed abstract)
9TH ANNUAL GRADUATE SYMPOSIUM | THE PAST IS PRESENT: NOSTALGIA & VISUAL CULTURE
 ARIZONA STATE UNIVERSITY | Phoenix, AZ
- 03/08/2014 “Decoding the Private and the Public David d'Angers' Four Stages of Childhood” (refereed abstract)
22ND ANNUAL GRADUATE STUDENT SYMPOSIUM | IT'S A SMALL WORLD AFTER ALL
 UNIVERSITY OF MISSOURI | Columbia, MO

AWARDS, GRANTS & FELLOWSHIPS

- 2018-19 **BASS CONNECTIONS GRANT**
Duke University, Interdisciplinary Studies
 Project Title: “Creative Industries and the Urban Environment”
- 2017-18 **BASS CONNECTIONS GRANT**
Duke University, Interdisciplinary Studies
 Project Title: “Creative Industries and the Urban Environment”
- 2017 **SUMMER RESEARCH FELLOWSHIP FOR FIRST AND SECOND YEAR PH.D. STUDENTS**
Duke University, The Graduate School

- 2016 **SUMMER RESEARCH FELLOWSHIP FOR FIRST AND SECOND YEAR PH.D. STUDENTS**
Duke University, The Graduate School
- 2015-20 **DEPARTMENT OF ART, ART HISTORY & VISUAL STUDIES GRADUATE FELLOWSHIP**
Duke University, The Graduate School
- 2014 **SHELBY WHITE AND LEON LEVY TRAVEL GRANT**
New York University, The Institute of Fine Arts
- 2014 **DEAN'S STUDENT TRAVEL GRANT**
New York University, Graduate School of Arts & Science

PROFESSIONAL EXPERIENCE

- 04/2014 -
08/2015 **RESEARCH & GALLERY ASSISTANT**
Conner • Rosenkranz, LLC | New York, NY
- Summer 2013 **CURATORIAL INTERN • "DAVID D'ANGERS: MAKING THE MODERN MONUMENT"**
The Frick Collection | New York, NY
- 09/2011 -
10/2013 **ADMINISTRATIVE INTERN • DEPARTMENT OF EUROPEAN PAINTINGS**
The Metropolitan Museum of Art | New York, NY
- 01/2012 -
05/2012 **ADMINISTRATIVE INTERN • DEPARTMENT OF MODERN & CONTEMPORARY ART**
The Metropolitan Museum of Art | New York, NY
- Summer 2011 **CATALOGUE RAISONNÉ INTERN**
The Clark Hulings Fund | New York, NY

SERVICE

- 2016-17 **CHAIR • GRADUATE STUDENT ASSOCIATION**
Department of Art, Art History & Visual Studies at Duke University
- 2014-15 **COORDINATOR • DANIEL H. SILBERBERG LECTURE SERIES "FAILURE"**
The Institute of Fine Arts at New York University
Organized, over the course of the academic year, a series of five lectures and dinners. Invited speakers, from a diversity of subfields, addressed the theme of failure in the history of art.
Speakers: Zirwat Chowdhury, Joshua Shannon, James Elkins, Carol Armstrong & Barry Bergdoll
- 2014-15 **PRESIDENT • GRADUATE STUDENT ASSOCIATION**
The Institute of Fine Arts at New York University

LANGUAGES

English: native
French: advanced (reading, writing, speaking)
German: intermediate (reading); basic (speaking, writing)

Spanish: intermediate (reading); basic (speaking)
Dutch: basic (reading, writing, speaking)
Italian: basic (reading)

PROFESSIONAL AFFILIATIONS

STUDENT MEMBER, International Council of Museums (since 2017)
STUDENT MEMBER, Association of Historians of Nineteenth-Century Art (since 2015)
STUDENT MEMBER, College Art Association (since 2014)