

KAYLEE P. ALEXANDER

DUKE UNIVERSITY • ART, ART HISTORY & VISUAL STUDIES

Smith Warehouse • 114 South Buchanan Boulevard • Campus Box 90766 • Durham, NC 27708

Phone: (203) 241-0101 • Email: kaylee.alexander@duke.edu • Website: www.kaylealexander.com

EDUCATION

- 2015 – present **Ph.D. Candidate** in Art History & Visual Culture
Department of Art, Art History & Visual Studies • Duke University
Dissertation Title: “*Sépultures (non)remarquables*: The Production of Parisian Funerary Monuments, 1804–1870”
Committee Chair: Neil McWilliam, Ph.D.
Committee Members: David Morgan, Ph.D. | Hans van Miegroet, Ph.D. | Maria Doerfler, Ph.D.
- 2016 – present **Certificate** in College Teaching
The Graduate School • Duke University
- 2015 **M.A.** in The History of Art & Architecture
The Institute of Fine Arts • New York University
Thesis Title: “*Arrête ! C’est ici l’empire de la mort*: The Art of Life & Death in Subterranean Paris”
Advisor: Meredith Martin, Ph.D.
- 2013 **B.A.** in Art History (cum laude)
The College of Arts & Science • New York University
- 2013 **Certificate** in Appraisal Studies for Fine & Decorative Arts
The School of Continuing & Professional Studies • New York University

RESEARCH INTERESTS

Modern European and American art; nineteenth-century French visual culture; French and American funerary history; the material culture of death & dying; commemorative monuments; cultural and collective memory; the cultural economics of burial

TEACHING EXPERIENCE

- Fall 2017 – present **CO-PRINCIPAL INVESTIGATOR**, [Creative Industries and the Urban Environment](#) (ARTHIST 691/VMS 691/ISS 691)
Duke University | Bass Connections
Co-developed and advised an interdisciplinary learning experience in which students engage in original research on the effects of creative industries on urban economies.
- Fall 2015 – present **RESEARCH ASSOCIATE IN UNDERGRADUATE ASSESSMENT**
Duke University | Trinity College of Arts & Sciences
Served as a member of a project team tasked with investigating the development of critical thinking skills among undergraduate students over time, evaluating and developing testing instruments and scoring rubrics, and devising teaching strategies to encourage the growth of students’ critical thinking skills.
- Spring 2017 **TEACHING ASSISTANT**, *Art & Markets* (ARTHIST 508S/ECON 321S/VMS 567S)
Duke University | Department of Art, Art History & Visual Studies
- Spring 2017 **TEACHING ASSISTANT**, *History of Art Markets* (ARTHIST 231D/ECON 344D/VMS 242D)
Duke University | Department of Art, Art History & Visual Studies
- Fall 2016 **TEACHING ASSISTANT**, *History of Art Markets* (ARTHIST 231/ECON 344/VMS 242)
Duke University | Department of Art, Art History & Visual Studies
- Spring 2016 **TEACHING ASSISTANT**, *Art & Markets* (ARTHIST 508S/ECON 321S/VMS 567S)
Duke University | Department of Art, Art History & Visual Studies
- Spring 2016 **TEACHING ASSISTANT**, *History of Art Markets* (ARTHIST 231/ECON 344/VMS 242)
Duke University | Department of Art, Art History & Visual Studies

PUBLICATIONS

- 2017 [“Descent From the Cross: James Ensor's Portrait of the Symbolist Artist.”](#) *Shift: Graduate Journal of Visual and Material Culture* 10 (2017). (peer reviewed e-journal)
- 2013 “Blue Hole, Flood Waters, Little Miami River: The Aesthetics of Abolitionism and the Underground Railroad.” *Ink and Image* 5 (2013): 4–11. (NYU’s undergraduate research journal)
- 2012 “Revelations and Sublimity: A Deeper Look into Géricault’s *Evening: Landscape with an Aqueduct*.” *Ink and Image* 4 (2012): 3–12. (NYU’s undergraduate research journal)

PUBLIC PRESENTATIONS

- 04/19/2018 “Cut, Copy, Paste: A Truthful Picture of the Paris Catacombs” (refereed abstract)
COLLAGE, MONTAGE, ASSEMBLAGE: COLLECTED AND COMPOSITE FORMS, 1700-PRESENT
THE COLLEGE OF ART • The University of Edinburgh, Scotland (UK)
- 04/07/2018 Panel Discussion: “Further Thoughts on Monuments Today” (invited participant)
45TH ANNUAL CONFERENCE OF THE MIDWEST ART HISTORY SOCIETY
EITELJORG MUSEUM • Indianapolis, IN
- 04/06/2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments” (refereed abstract)
45TH ANNUAL CONFERENCE OF THE MIDWEST ART HISTORY SOCIETY
INDIANAPOLIS MUSEUM OF ART AT NEWFIELDS • Indianapolis, IN
- 03/06/2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments” (departmental talk)
INTERMEZZO: DEPARTMENT OF ART, ART HISTORY & VISUAL STUDIES LECTURE SERIES
DUKE UNIVERSITY • Durham, NC
- 02/24/2017 “The Space in Which We Live: Place and Time in the Early Christian Catacomb” (departmental talk)
ART, ART HISTORY & VISUAL STUDIES GRADUATE STUDENT SYMPOSIUM
DUKE UNIVERSITY • Durham, NC
- 10/22/2016 “The Space in Which We Live: Place and Time in the Early Christian Catacomb” (refereed abstract)
GRADUATE STUDENT SYMPOSIUM | KILLING TIME: TEMPORALITY IN VISUAL CULTURE
THE HAMMER MUSEUM • University of California, Los Angeles
- 02/11/2016 “Bones of the Martyrs: (dis)remembering Paris” (invited lecture)
THE VICTORIAN SOCIETY OF NEW YORK | EMERGING SCHOLARS LECTURE SERIES
THE ENGLISH SPEAKING UNION • New York, NY
- 03/06/2015 “*Arrête ! C’est ici l’empire de la mort*: The Art of Life and Death in Subterranean Paris” (refereed abstract)
9TH ANNUAL GRADUATE SYMPOSIUM | THE PAST IS PRESENT: NOSTALGIA & VISUAL CULTURE
ARIZONA STATE UNIVERSITY • Phoenix, AZ
- 03/08/2014 “Decoding the Private and the Public David d’Angers’ Four Stages of Childhood” (refereed abstract)
22ND ANNUAL GRADUATE STUDENT SYMPOSIUM | IT’S A SMALL WORLD AFTER ALL
UNIVERSITY OF MISSOURI • Columbia, MO

AWARDS, GRANTS & FELLOWSHIPS

- 2018-19 **BASS CONNECTIONS GRANT** | [“CREATIVE INDUSTRIES AND THE URBAN ENVIRONMENT”](#)
Duke University, Interdisciplinary Studies • Durham, NC
- 2018 **TRIANGLE UNIVERSITY INTERNSHIP PROGRAM**
The National Humanities Center • Research Triangle Park, NC
- 2018 **INTERNATIONAL DISSERTATION TRAVEL AWARD**
Duke University, The Graduate School • Durham, NC

- 2018 **SUMMER RESEARCH FELLOWSHIP FOR THIRD-YEAR PH.D. STUDENTS AND BEYOND**
Duke University, The Graduate School • Durham, NC
- 2017-18 **BASS CONNECTIONS GRANT | “[CREATIVE INDUSTRIES AND THE URBAN ENVIRONMENT](#)”**
Duke University, Interdisciplinary Studies • Durham, NC
- 2017 **SUMMER RESEARCH FELLOWSHIP FOR FIRST AND SECOND YEAR PH.D. STUDENTS**
Duke University, The Graduate School • Durham, NC
- 2016 **SUMMER RESEARCH FELLOWSHIP FOR FIRST AND SECOND YEAR PH.D. STUDENTS**
Duke University, The Graduate School • Durham, NC
- 2015-20 **DEPARTMENT OF ART, ART HISTORY & VISUAL STUDIES GRADUATE FELLOWSHIP**
Duke University, The Graduate School • Durham, NC
- 2014 **SHELBY WHITE AND LEON LEVY TRAVEL GRANT**
New York University, The Institute of Fine Arts • New York, NY
- 2014 **DEAN’S STUDENT TRAVEL GRANT**
New York University, Graduate School of Arts & Science • New York, NY

PROFESSIONAL EXPERIENCE

- 04/2014 –
08/2015 **RESEARCH & GALLERY ASSISTANT**
Conner • Rosenkranz, LLC | New York, NY
- Summer 2013 **CURATORIAL INTERN • “DAVID D’ANGERS: MAKING THE MODERN MONUMENT”**
The Frick Collection | New York, NY
- 09/2011 –
10/2013 **ADMINISTRATIVE INTERN • DEPARTMENT OF EUROPEAN PAINTINGS**
The Metropolitan Museum of Art | New York, NY
- 01/2012 –
05/2012 **ADMINISTRATIVE INTERN • DEPARTMENT OF MODERN & CONTEMPORARY ART**
The Metropolitan Museum of Art | New York, NY
- Summer 2011 **CATALOGUE RAISONNÉ INTERN**
The Clark Hulings Fund | New York, NY

SERVICE

- 2018-19 **COORDINATOR • INTERMEZZO (WORKS IN PROGRESS SERIES)**
Department of Art, Art History & Visual Studies at Duke University
- 2018-19 **COORDINATOR • ARPEGGIO: “QUANTITY-QUALITY” (SPEAKER SERIES)**
Department of Art, Art History & Visual Studies at Duke University
- 2016-17 **CHAIR • GRADUATE STUDENT ASSOCIATION**
Department of Art, Art History & Visual Studies at Duke University
- 2014-15 **COORDINATOR • DANIEL H. SILBERBERG LECTURE SERIES “FAILURE”**
The Institute of Fine Arts at New York University
Speakers: Zirwat Chowdhury, Joshua Shannon, James Elkins, Carol Armstrong and Barry Bergdoll
- 2014-15 **PRESIDENT • GRADUATE STUDENT ASSOCIATION**
The Institute of Fine Arts at New York University

LANGUAGES

English: native

French: advanced (reading, writing, speaking)

German: intermediate (reading); basic (speaking, writing)

Spanish: intermediate (reading); basic (speaking)

Dutch: basic (reading, writing, speaking)

Italian: basic (reading)

PROFESSIONAL AFFILIATIONS

STUDENT MEMBER, Midwest Art History Society (since 2018)

STUDENT MEMBER, International Council of Museums (since 2017)

STUDENT MEMBER, Association of Historians of Nineteenth-Century Art (since 2015)

STUDENT MEMBER, College Art Association (since 2014)