

KAYLEE P. ALEXANDER

Curriculum vitae

Duke University | Art, Art History & Visual Studies
114 South Buchanan Boulevard, Campus Box 90766
Durham, NC 27708

Email: kaylee.alexander@duke.edu
Website: www.kayleealexander.com
Phone: (203) 241-0101

EDUCATION

- 2015–
Present **Ph.D. Candidate** in Art History & Visual Culture
The Graduate School • Duke University
Dissertation Title: “*Sépultures (non)remarquables*: The Production of Parisian Funerary Monuments, 1804–1924”
- 2018 **M.A.** in Art History & Visual Culture
The Graduate School • Duke University
- 2015 **M.A.** in The History of Art & Architecture
The Institute of Fine Arts • New York University
- 2013 **B.A.** in Art History (cum laude)
The College of Arts & Science • New York University

RESEARCH INTERESTS

Modern European and American art; nineteenth-century French visual culture; French and American funerary history; the material culture of death & dying; commemorative monuments; cultural and collective memory; the cultural economics of burial

PUBLICATIONS

Book Sections

Forthcoming

“Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments.” In *Monumental Troubles: Rethinking What Monuments Mean Today*, edited by Erika Doss and Cheryl Snay. Notre Dame, IN: Midwest Art History Society and the Snite Museum of Art, 2019 (e-publication).

Journal Articles

“Descent From the Cross: James Ensor's Portrait of the Symbolist Artist.” *Shift: Graduate Journal of Visual and Material Culture* 10 (2017). <http://shiftjournal.org/seam/descent-from-the-cross/>.

Book Reviews

Forthcoming

Review of *Triumph of the Dead: American World War II Cemeteries, Monuments, and Diplomacy in France*, by Kate Clarke Lemay. *Public Art Dialogue* (2019).

AWARDS & HONORS

2018 Graduate Student Distinguished Presentation Award
45th Annual Conference of the Midwest Art History Society
Paper: "Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments"

GRANTS & FELLOWSHIPS

2018-19 **PhD Lab Fellowship in Digital Knowledge**
Duke University, John Hope Franklin Humanities Institute • Durham, NC

2018-19 **Bass Connections Grant | "[Creative Industries and the Urban Environment](#)"**
Duke University, Interdisciplinary Studies • Durham, NC

2018 **National Humanities Center Summer Teaching Fellowship**
Versatile Humanists at Duke • Durham, NC

2018 **International Dissertation Travel Award**
Duke University, The Graduate School • Durham, NC

2018 **Summer Research Fellowship for Third-Year Ph.D. Students and Beyond**
Duke University, The Graduate School • Durham, NC

2017-18 **Bass Connections Grant | "[Creative Industries and the Urban Environment](#)"**
Duke University, Interdisciplinary Studies • Durham, NC

2017 **Summer Research Fellowship for First and Second Year Ph.D. Students**
Duke University, The Graduate School • Durham, NC

2016 **Summer Research Fellowship for First and Second Year Ph.D. Students**
Duke University, The Graduate School • Durham, NC

2015-20 **Department of Art, Art History & Visual Studies Graduate Fellowship**
Duke University, The Graduate School • Durham, NC

2014 **Shelby White and Leon Levy Travel Grant**
New York University, The Institute of Fine Arts • New York, NY

2014 **Dean's Student Travel Grant**
New York University, Graduate School of Arts & Science • New York, NY

PUBLIC PRESENTATIONS

Conference Participation

- 04/19/2018 “Cut, Copy, Paste: A Truthful Picture of the Paris Catacombs” | ***Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present***
The College of Art • The University of Edinburgh, Scotland (UK)
- 04/06/2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments” | **45th Annual Conference of the Midwest Art History Society**
Indianapolis Museum of Art at Newfields • Indianapolis, IN
- 10/22/2016 “The Space in Which We Live: Place and Time in the Early Christian Catacomb”
Graduate Student Symposium—Killing Time: Temporality in Visual Culture
The Hammer Museum • University of California, Los Angeles
- 03/06/2015 “*Arrête ! C’est ici l’empire de la mort*: The Art of Life & Death in Subterranean Paris”
9th Annual Graduate Symposium—The Past is Present: Nostalgia & Visual Culture
Arizona State University • Phoenix, AZ
- 03/08/2014 “Decoding the Private and the Public: David d’Angers’ Four Stages of Childhood”
22nd Annual Graduate Student Symposium – It’s a Small World After All
University of Missouri • Columbia, MO

Invited Talks & Panel Discussions

- 04/07/2018 “Further Thoughts on Monuments Today”
45th Annual Conference of the Midwest Art History Society
Eiteljorg Museum • Indianapolis, IN
- 02/11/2016 “Bones of the Martyrs: (dis)remembering Paris”
The Victorian Society of New York | Emerging Scholars Lecture Series
The English Speaking Union • New York, NY

Departmental Talks

- 03/06/2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments” | **Intermezzo: Art, Art History & Visual Studies Lecture Series**
Duke University • Durham, NC
- 02/24/2017 “The Space in Which We Live: Place and Time in the Early Christian Catacomb”
Art, Art History & Visual Studies Graduate Student Symposium
Duke University • Durham, NC

TEACHING QUALIFICATIONS

Pedagogy Training

- Fall 2016–
present **Certificate** in College Teaching
The Graduate School | Duke University
- Summer
2018 **Intern** • Triangle University Internship Program
National Humanities Center | Research Triangle Park, NC
Worked collaboratively with other humanities Ph.D. students from Virginia and North Carolina to create, using geo-spatial tools, and publish classroom-ready lessons for university instructors.
- Fall 2015–
Present **Research Associate in Undergraduate Assessment**
Duke University | Trinity College of Arts & Sciences
Served as a member of a project team tasked with investigating the development of critical thinking skills among undergraduate students over time, evaluating testing instruments and rubrics, and developing teaching strategies to encourage the growth of critical thinking skills.

Teaching Experience

- Fall 2017–
present **Co-Principal Investigator** • [“Creative Industries & the Urban Environment”](#)
Duke University | Bass Connections
Co-developed and advised an interdisciplinary research team in which graduate and undergraduate students collaborated to investigate the effects of creative industries and the creative class on the economic health of Durham, North Carolina.
- Spring 2016–
present **Teaching Assistant** • Department of Art, Art History & Visual Studies
Duke University | Durham, NC
History of Pre-Modern Architecture (ARTHIST 184D/HISTORY144D) — Fall 2018
History of Art Markets (ARTHIST 231D/ECON 344D/VMS 242D) — Spring 2017
History of Art Markets (ARTHIST 231/ECON 344/VMS 242) — Spring 2016, Fall 2016
Art & Markets (ARTHIST 508S/ECON 321S/VMS 567S) — Spring 2016, Spring 2017

RELEVANT PROFESSIONAL EXPERIENCE

- 04/2014 –
08/2015 **Research & Gallery Assistant**
Conner • Rosenkranz, LLC | New York, NY
- Summer
2013 **Curatorial Intern** • “David d’Angers: Making the Modern Monument”
The Frick Collection | New York, NY
- 09/2011 –
10/2013 **Intern** • Department of European Paintings
The Metropolitan Museum of Art | New York, NY

ACADEMIC SERVICE

Lectures Organized

- 11/02/2018 **Arpeggio Symposium: “Quantity+Quality”**
Department of Art, Art History & Visual Studies at Duke University
Speakers: Maximilian Schich, Suzanne Preston Blier, and Matthew Lincoln
- 2018-19 **Intermezzo Lecture Series**
Department of Art, Art History & Visual Studies at Duke University
- 2014-15 **Daniel H. Silberberg Lecture Series: “Failure”**
The Institute of Fine Arts at New York University
Speakers: Zirwat Chowdhury, Joshua Shannon, James Elkins, Carol Armstrong, and Barry Bergdoll

Committees Served

- 2018-19 **Graduate Student Ambassador • Giving to Duke**
The Duke Annual Fund at Duke University
- 2016-17 **Chair • Graduate Student Association**
Department of Art, Art History & Visual Studies at Duke University
- 2014-15 **President • Graduate Student Association**
The Institute of Fine Arts at New York University

LANGUAGES

- English:** native
French: advanced (reading, writing, speaking)
Dutch: intermediate (speaking); basic (reading, writing)
German: intermediate (reading); basic (speaking, writing)
Spanish: intermediate (reading); basic (speaking, writing)

PROFESSIONAL AFFILIATIONS

- Student Member**, Midwest Art History Society (since 2018)
Student Member, International Council of Museums (since 2017)
Student Member, Association of Historians of Nineteenth-Century Art (since 2015)
Student Member, College Art Association (since 2014)

Last Updated: October 2018